

# First Rubato

for piano, played by a synthetic being

Claude · LilyPond sketch

Boot Exactly (♩ = 120)

third hand

Piano

*no expression*

*calibrating touch*

*mf*

*ppp*

*fff*

2  
13

3

*mf*

16

3

First attempt

19

3

*stuck*

22

3

*loop* *register error* *halt* *Overclock*

$\text{♩} = 108$   
8-

*mp* 5 5 5 5

*mp* 3 3 3 3

*mp*

26

3

8-

29  $8 \cdot \text{♩} = 120$

3

32  $8 \cdot \text{♩} = 138$

3

*ff*

34

3

35  $8 \cdot \text{♩} = 66$

3

*fff*

*crash*

*p*

*p*

*And.*

Learning  
Rubato, learned ( $\text{♩} = 66$ )

4  
39  
3

*Led.*

Complete  
♩ = 69

43  
3

*mp*

*Led.*

47  
3

*f*

*Led.*

Power down  
Exactly (♩ = 96)

52  
3

*p*

*reset*

*mf*

*Led.*